

# 5. The Siege of Limerick (Hornpipe)

♩ = 112

A

Section A consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2, and the key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout the piece.

B

Section B consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2, and the key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout the piece.

C

Section C consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2, and the key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing throughout the piece.